

REVIEWS

... Contemporary existential problems are offered in a fairy tale mode, creating a fascinating atmosphere and using ancient greek names and a language that sparkles and reminds of popular tales. A beautiful piece of work for older children and teachers who are willing to discuss it with their students.

TO SCHOLIO KAI TO SPITI (School and Home)
magazine, Athens, No 2/1985

... The present, the past and the future are harmoniously tied and offered in an artistic language, which reminds us that of a popular tale, but has at the same time poetic features without having its essence affected.

DIVAZO literary magazine
Athens, 30 January 1985

... The author -who has also in the past been concerned with the topic of "popular tales"- creates three stories/fairy tales for older children, which follow the morphological and structural conditions of popular tales, whereas at the same time they put forward contemporary issues and problems at an existential level.

In the first story, the hero is confronted with the danger of becoming a slave to the bad Giant, a figure which exists within any way of living not in harmony with the free will or free expression of a human being... The hero will manage to avoid slavery every time he reaches the crucial point of depend-ency on external factors and will finally gain permanent freedom by living according to his personal -not necessarily egotistic- visions.

The second story is about the human need of providing answers to the great "whys" that the natural and spiritual world poses. The message comes from within the myth. The "whys" never end. The human destiny, great as much

as it is tragic, is such: to search, to find, and to lose again the key that can open the box with the replies to the "whys" -the "whys" that never end.

The third story is distinct due to its inspiration and poetic style of writing. The young man, who only owns a horse and a hope, will discover that what is important is not to overfly any obstacles but to live through them and end up beating them or letting them take over; and also that without this struggle -that is the experiences- one can neither claim to have a past-memory nor a future-dream...

POLITISTIKI EPITHEORISI magazine
-Athens, March 1985.

... It makes us feel happy for the youth of today to see that such clever but also fascinating books are available at their times, written by artists such as Loty Petrovits.

Hristos Katsiyannis, PORIA (newspaper)
-Corinth, 10 April 1985

... It is an original book drawn from the Greek tradition, which manages to link the present, the past and the future, and to talk about human worries and timeless issues in a poetic manner.

NEOI KAIROI (newspaper) -Karditsa, 29 Sept.1985

... Another important contribution to children's literature. Original stories which fascinate and give food for thought...

Evgenia Palaiologou - Petronda, Nicosia, 8 Dec.1984

... Certainly, nobody knows and nobody else can write such wonderful stories, so full of wisdom!

Dimitris Manthopoulos, Drama, December 1984

... I was moved by the symbolism that can be found in "Ergocles and the Giant"... The "Last Why" was also symbolic with a charming plot and ending - the "whys" never stop being asked no matter how many of them we answer... Slightly more difficult in its symbolism, "Diocles and his Horse" talks about the relativity of time...A particularly philosophical story.

Dr. Andreas Michaelides-Nouaros, Professor,
University of Thessaloniki, 9 December 1984

... We really enjoyed reading it. We felt like children again, but a special type of children - thoughtful and grown up!

Petros Glezos, President, National Society of Greek
writer, and Dialehti Zevgoli, poetess.
Athens, 9 April 1985

... Three delightful fairy tales characterized by the sophisticated freshness of our popular tales and the features and charm of a great personal creation.

Ioannis Theoharis, Ioannina, April 1985

... These stories by Loty Petrovits have many of those elements that create an unsurpassed enchantment, like that of the classic fairy tales. Her stories reveal truths not only in the first but also in the second and the third reading -truths that everybody needs to hear.

... Every child will discover his/her own truth. I discovered Hope; the hope that storytellers have not yet disappeared...

A. Delonis, DIADROMES magazine, No 2
Athens, Summer 1986

... Texts with inner thoughtfulness about vital and timeless human issues. The need for a free identity formation, the uniqueness and value of every moment, the eternal search of truth are the three central lines on which three separate myths evolve.

Manos Kondoleon
DIADROMES magazine, No 9 -Athens, Spring 1988

See also <http://w4u.eexi.gr/~loty>