

*Angeliki Darlasi, Badboy, translation by J.K. Mabin*

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This is one of the most tenderly tough and realistic stories I have ever read. The perfect contrast between the cruel face of Venezuela (do not consider that place too distant!) and of poverty all over the world on the one hand, and Angeliki Darlasi's poetic narrative on the other, forms a powerful work of such gentleness that it feels as if with every sentence the author were wiping a tear off the face of the Felixes of this world... Darlasi's flawless prose tugs at the reader's heartstrings with every word [...].

Apostolos Pappos, Elniplex