

Short reviews
for the book *O kairós tis sokolátas*
(Chocolate time)

“... Although a collection of short stories, this book seems to compose an elliptical novel. Action takes place in a unified narration time – the period of the Second World War and the German Occupation. I would describe the short stories of the collection as historical ones; not because they lack feelings and relationship descriptions (on the contrast, these appear strong and vivid) but because they register a whole period of time and its people ... A mature piece of writing, a simple, human and tender work of art.”

Manos Kontoleon

Author, critic

ELEFTHEROS TIPOS TIS KIRIAKIS Newspaper

Dec. 9, 2007

“... Ten short stories through which life shows its real character; a clear, resilient, smiling and sore character. It can sometimes be despondent as well... Short stories that can be part of our modern history. This book does not emotionally load the young reader because there are a lot of humoristic incidents, moments of happiness, descriptions of games among the children of the same neighbourhood... Loty Petrovits’s style of writing is, as it has always been, kind, lucid and low-profiled although it refers to tragic days; it is the child’s glance that softens them. Adult readers can also be particularly interested in these stories.”

Eleni Sarantini

Autor, critic

ELEFTHEROTIPIA Newspaper

Dec. 21, .2007 – Inset “Vivliothiki”

“... The stories of the book are real. Despite their emotional loading, they are unforgettable because they have sealed life. And the way the authoress ends and «takes off» the book is great since she identifies chocolate with humaneness.”

Angeliki Varella

Author, critic

DIADROMES magazine, issue 88, Winter 2007

“The experiential pictures of the authoress, who has written important novels about the Second World War, contribute to the understanding of a

period of time that human decency was tested. It is this decency that is imprinted on the pages of the short stories of the book... The brilliant handling of the chocolate finding is linked to moments of admiration, love, hunger and poverty, kindness and freedom. It is a book that plays the role of testimony and balances feelings against realism in the name of humanity beyond limits. It can also be read by adults in a breath.”

Giannis Papadatos
Critic,

Lecturer, University of Aegean
DIAVAZO Magazine, February issue, 2008

Transl. by Eva Kaliskami