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Scenario: Ariadni Krissa Kousela, Aris Papadopoulos
Graphic Illustrations: Dimitris Jimkos Sotirakis, Ariadni Krissa Kousela
Image Colorization: Ariadni Krissa Kousela, Demos Kotsopoulos
English Translation: Maria Petrides
Revised by Eleni Martzoukou
DTP: Anna Maria Zefkili
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CONCEPT, RESEARCH & DESIGN DIRECTION
ARIADNI KRISSA KOUSELA

SCENARIO
ARIADNI KRISSA KOUSELA
ARIS PAPADOPOULOS

**ENGLISH TRANSLATION**MARIA PETRIDES

STORYBOARD AND SCENE DIRECTION
ARIADNI KRISSA KOUSELA

DESIGN
DIMITRIS JIMKOS SOTIRAKIS
ARIADNI KRISSA KOUSELA (DIRECTION AND EDITING)

IMAGE COLORIZATION
ARIADNI KRISSA KOUSELA
DEMOS KOTSOPOULOS (sponsor)

GRAPHICS AND PAGE PROCESSING ANNA-MARIA ZEFKILI (sponsor)



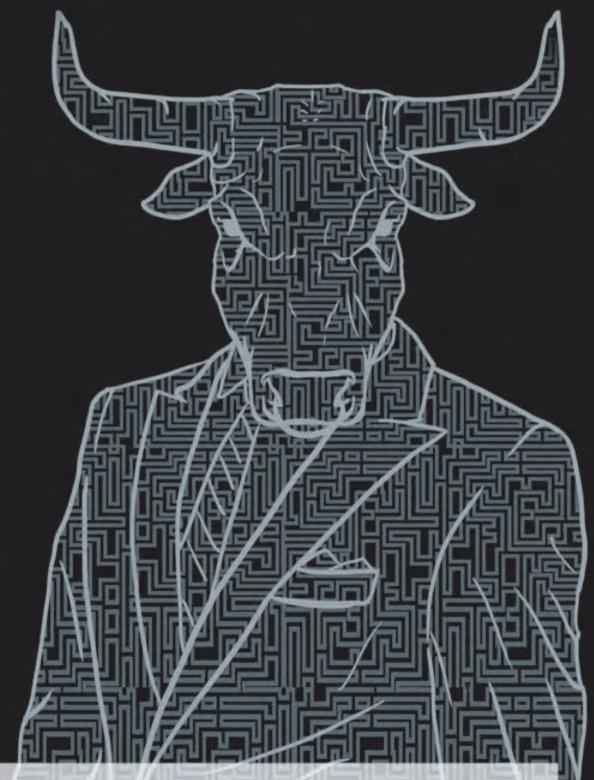


Man's relationship with his historical past is in itself a singular story. It is a story continually written and rewritten; a story that embodies and echoes the distinct characteristics of each era, the point of view and the ideology behind every new writing, reproduction and reenactment.

The inspiration for **WOW** (**V** for **V**) is based on the events which occur in Greece during the Memoranda years, as I perceive them living in Greek society. At a time of an economic, political, social and humanitarian crisis, a time of violation of the constitution as well as the dissolution of European ideals and institutions that led Greece to a tragic ending in July of 2015, I watch fellows sink into wretchedness, friends emigrate, children become malnourished, and ideals collapse.

The story of **WOW** unfolds in the real and a parallel fantasy world, focusing on the negotiations of the Greek Finance Minister, Yanis Varoufakis, with his allies and opponents in the arena of the Eurogroup.

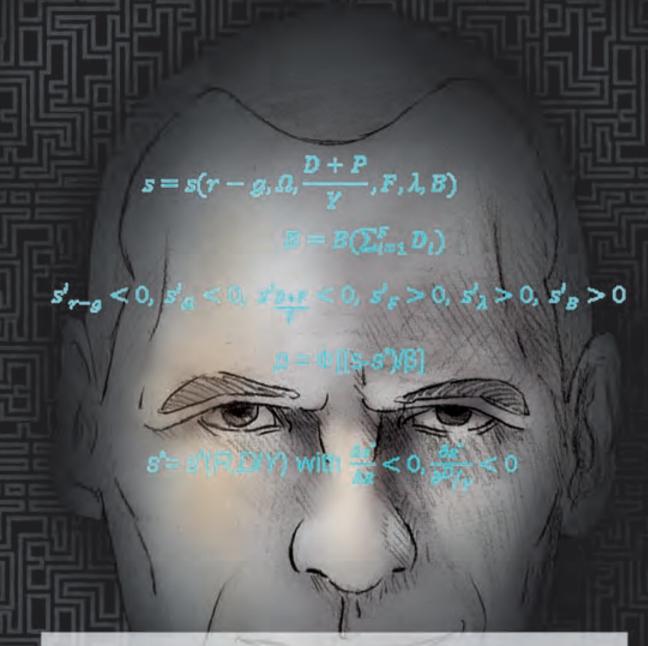
Ariadni Krissa Kousela



In 21st century Europe, European countries have become trapped in a tremendous labyrinth. A labyrinth created by the European elite in order to implement economic experiments of strict fiscal austerity, called memoranda, on the people. This is where the mercenary army of the elite, the "Troikans", have settled along with the captive beast, the European Minotaur. This European Minotaur, a manifestation of the dreadful Global Minotaur, is kept alive at all costs by ruthlessly devouring countries, their peoples, and all individuals who defy power and struggle for self-determination and for their human rights.

The Troikans are financial fiends, an aberration of the European Minotaur, and bloodthirsty fanatics, particularly popular for their power. They live among us, at times taking human form, at times as savage beings. They administer the memoranda by infiltrating a country and invading the conscience of political powers and the media.

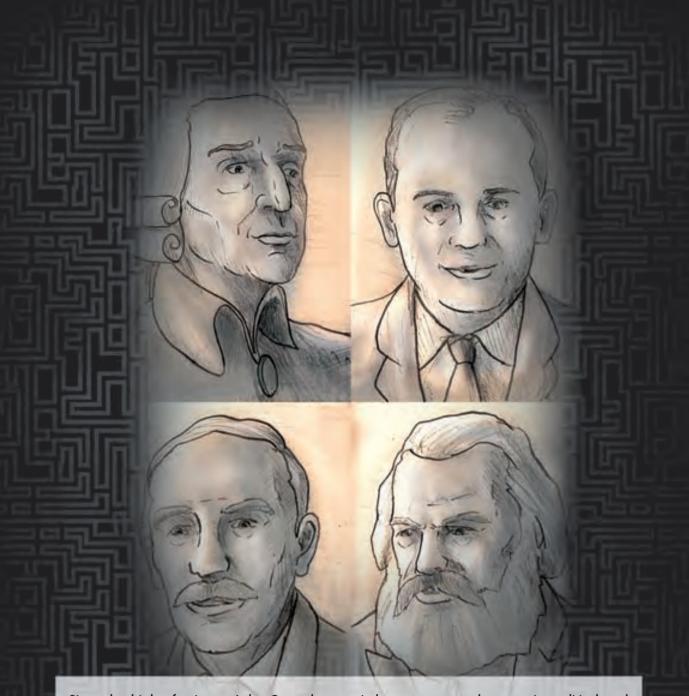
The aim of the European elite is to wipe out peoples and, in the end, to be remembered as myths, while people in debt, unable to consume material goods and deprived of any vision, have to work tirelessly to barely cover their basic needs.



In 2015, in a small European country called Greece, an innovative and unconventional economist, who has already written about the beast called the Global Minotaur, decides to use his economic theory and equations to lead his country out of the labyrinth of memoranda. He takes action by placing himself at the service of the Greek people and taking up the position of Minister of Finance in the new Greek government. The Minister, Yanis Varoufakis, code name V, decides to expose those hiding behind the European Minotaur. The name V was given to him by Marx, Keynes, von Neumann and Smith on Lake Como a few months after his birth. V stands for solidarity, prevalence and the victory of the peoples: V for Victory. Beyond the symbolism, the name also has supernatural qualities that the economist utilizes when confronted with the dark forces of bankcracy, the Troikan army, and the representatives of the financial elite who dominate the world. V makes the first decisive move in order to meet with the European elite, to come up against the Troikans and to pick up the edge of the skein. His aim is to kill the beast, that is the European Minotaur, so as to put an end to its economic tyranny.

Blinded by their own omnipotence, the nurturers of the Minotaur belittle V's abilities. V, however, enters the center of the labyrinth armed not only with his theories, equations and supernatural powers but also with the hopes of the people and the invisible support of an evolved version of the mythical Ariadne.

V's ally, Ariadne, enters the labyrinth unravelling her magical mitos\* to debilitate the Troikans and along with V, to extricate the European peoples, leading them once again into the sun.



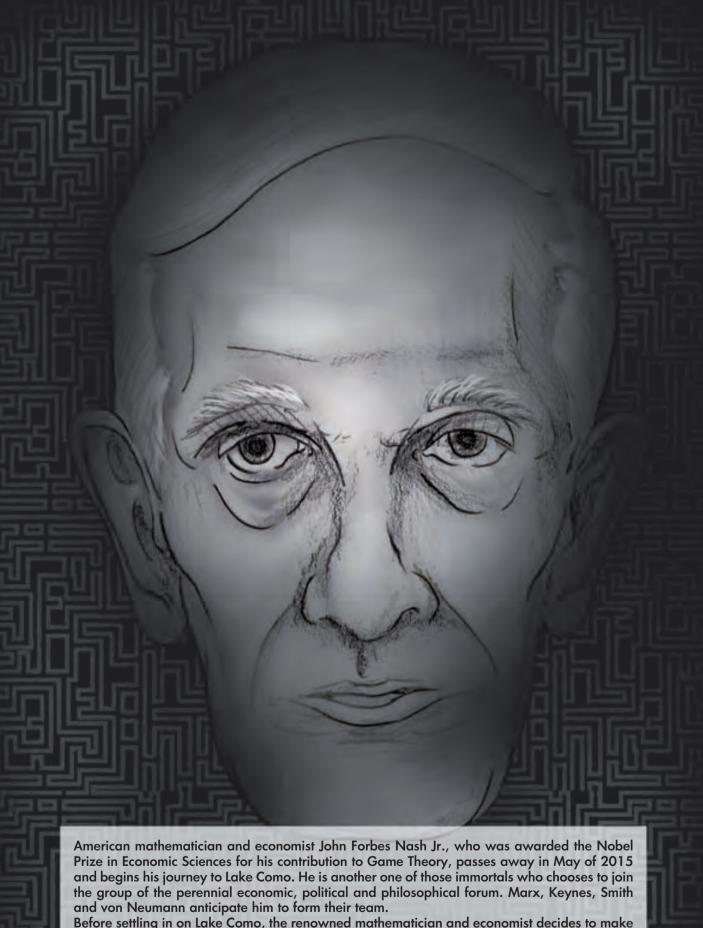
Since the birth of science, Lake Como has carried out a perpetual economic, political and philosophical forum. It is where prominent figures of human society and world history gather together.

These personalities observe the course and progress of peoples from another parallel space-time reality without openly intervening in the spatial and temporal dimensions of humans. They play intellectual board games and philosophize. They analyze their theories and pit against each other creatively, watching people now applying their theories, now bypassing them.

Their goal is to discretely imbue people with universal ideals and values, focusing on a common good for all peoples. After successive assemblies and egalitarian dialogues, the figures of the forum carry a secret vote by which they elect a person from Earth's space-time; a person whose life and deeds play a key role in the fortunes of the peoples. Also, after a draw, representatives of the forum are chosen to take their elected one under their wing from the moment of his birth until his demise.

In recent years, this imaginary forum, alarmed by the course of Europe with the advent of the Troikans, has reinforced its efforts to keep the peoples from perishing in the labyrinth, and from being devoured by the European and Global Minotaur!

Amidst the financial and humanitarian crisis ravaging Greece, the invisible hands of Karl Marx, John Maynard Keynes, Adam Smith and John von Neumann come to assist Greece, through their chosen one, Yanis Varoufakis. Will the Finance Minister of Greece manage in the year 2015 to satisfy the figures of the forum, defeat the dark economic forces of the European elite, and bring spring to Greece and to the rest of Europe!



Before settling in on Lake Como, the renowned mathematician and economist decides to make a stop in the impoverished Greece of 2015 so as to observe her closely and converse with the country's Minister of Finance, Yanis Varoufakis.

Besides, an old friendship bonds them. They have travelled together to Ancient Corinth, which Nash adores. As a token of his gratitude for this journey, and in solidarity, Nash never abandons the man who comprehended and appreciated his theories, as only few have. He remains by his side to remind him how crucial but also tough it is to fight for Equilibrium.

