

XENIA KALOGEROPOULOU, MIKE KENNY

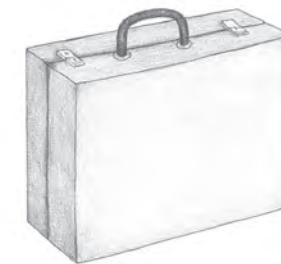
BOY WITH A SUITCASE



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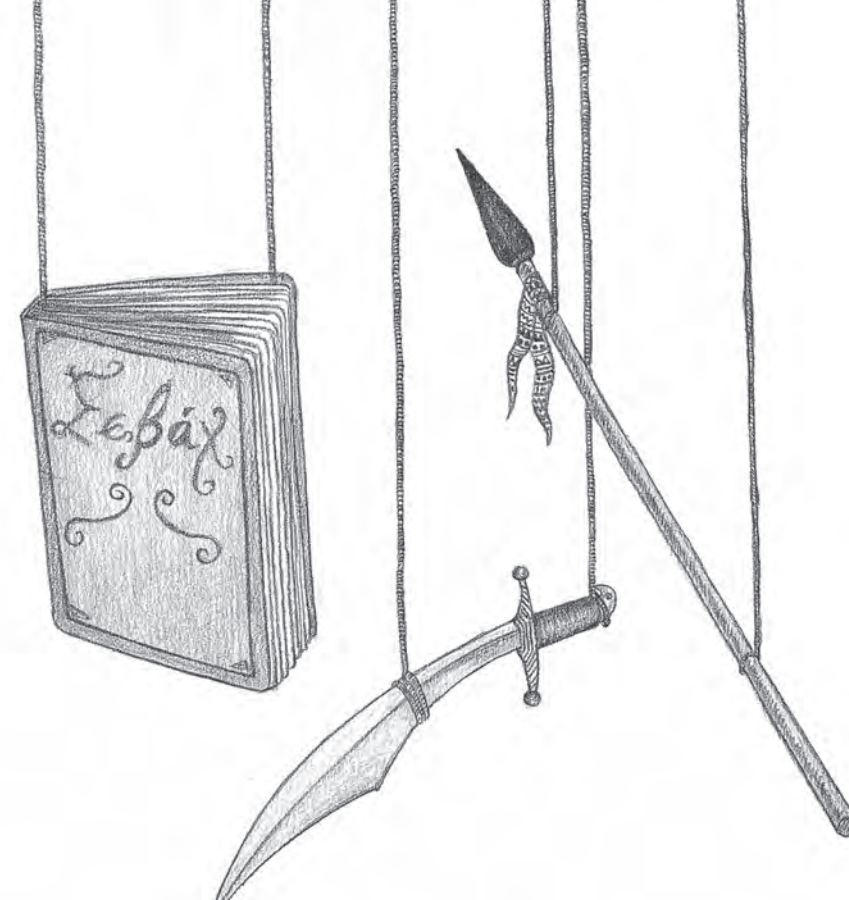
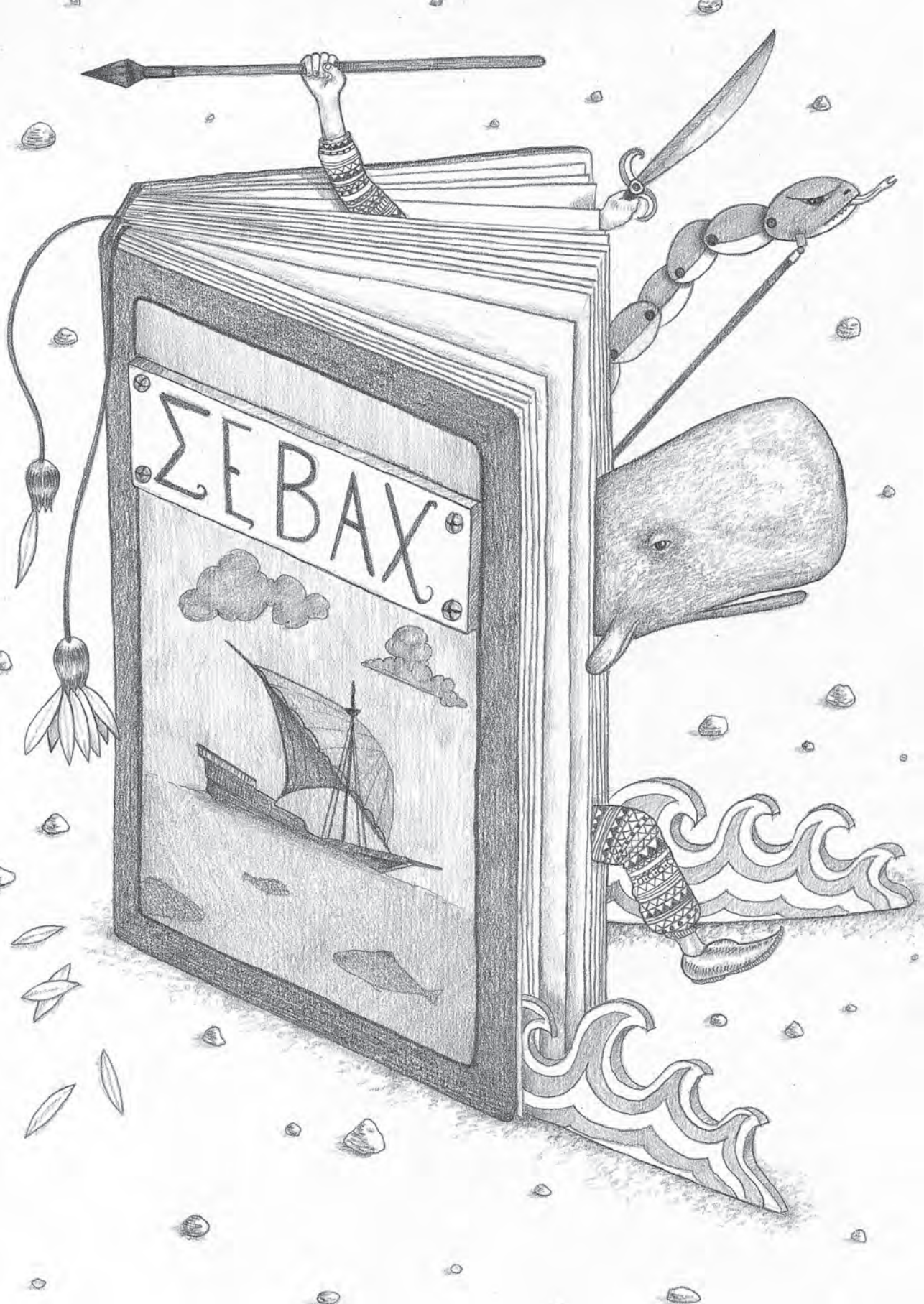
BOY WITH A SUITCASE



ILLUSTRATED BY
Vassilis Selimas

Patakis Publishers
Xenia Kalogeropoulou, Mike Kenny, *Boy with a suitcase*
The text is an adaptation by Xenia Kalogeropoulou of Mike Kenny's play *Boy With A Suitcase*
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Among all the stories my father used to tell me before I went to sleep there was one I liked best.

Sinbad the Sailor.

Sinbad had travelled seven voyages.

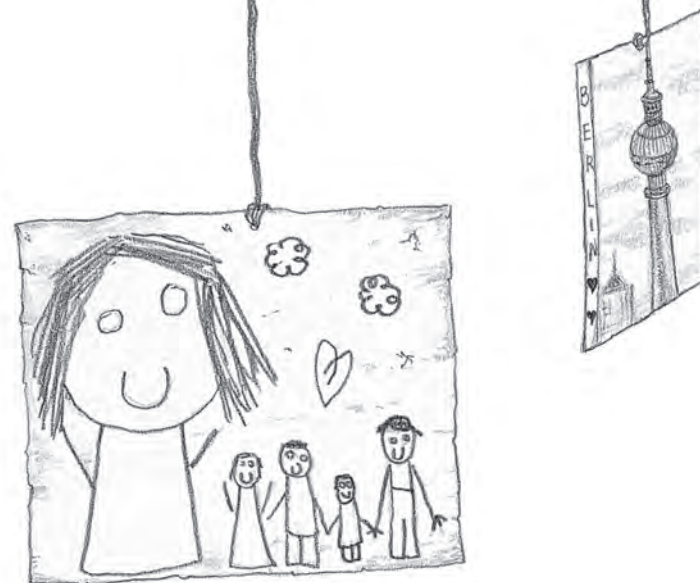
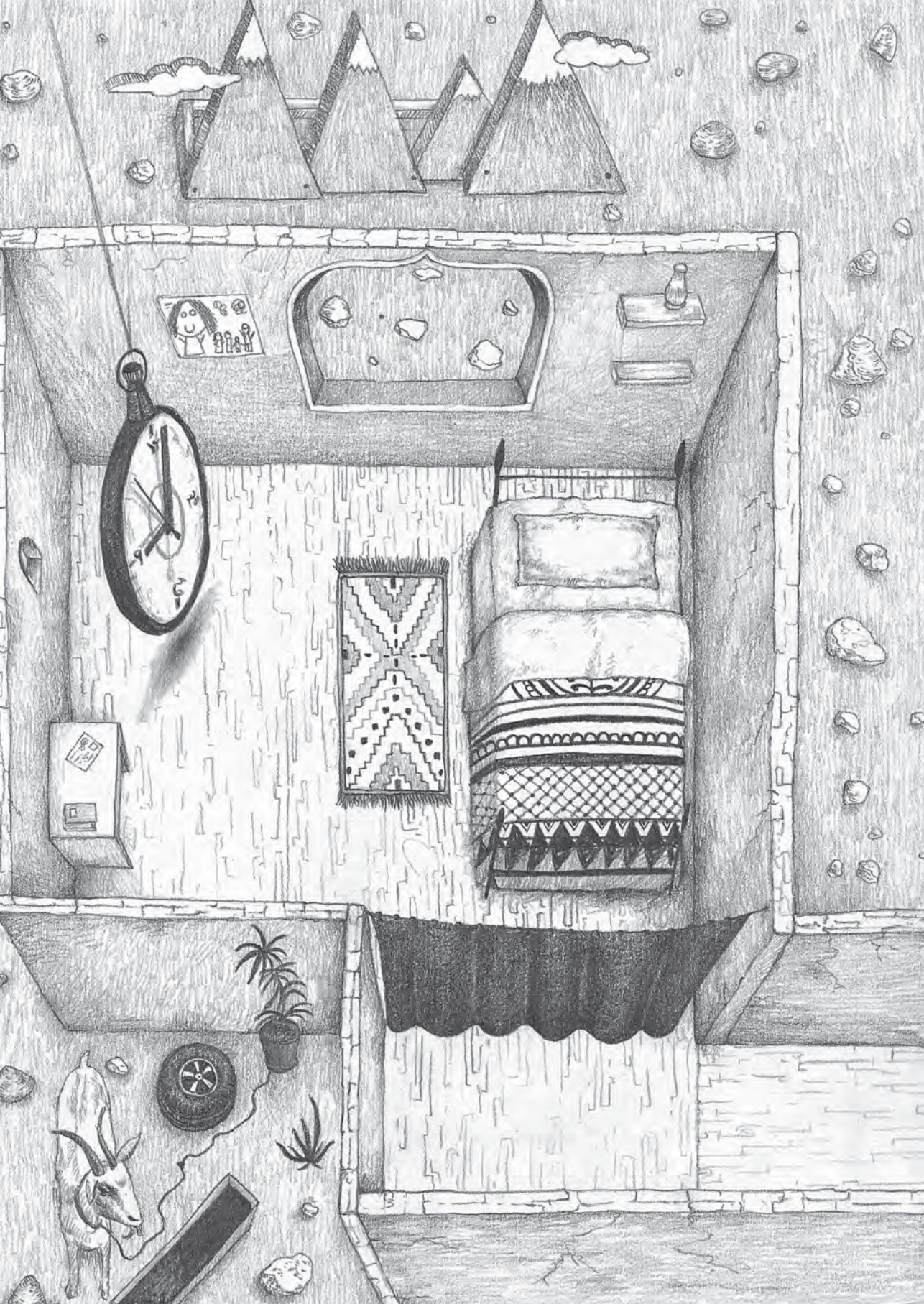
To see the world and live adventures.

I would always tell my father.

– I want to do that.

And he would say:

– Sinbad didn't want to. But he had to. He had lost all his money. He had no home anymore.



Our home

At home I had my own room.

There was my bed, my rug, the window from which you could see the mountains.

My grandfather's clock. Still working.

A postcard from my brother, who was in Berlin.

And a painting by my little sister. She had painted us all on it. My mum and dad. My brother. My sister, (Herself). And me. But it was not very good. She was the biggest thing on it.



Xenia Kalogeropoulou was born in Athens and studied theatre in London at the R.A.D.A.

She has played leading parts in more than 50 plays and 40 films.

Since 1972 she has been running a theatre company called the MIKRI PORTA (The Little Door) which performs for young audiences and is generally considered as the most important Greek company in this field. She has translated 29 plays and has written 9 plays for children which met with great success.

Since 1984 she is working in her own theatre Porta in Athens.



Mike Kenny is one of England's leading writers, specialising in theatre for young people. He is the recipient of numerous awards, including an Olivier for Best Entertainment, and was included in the *Independent* on Sunday's list of Top Ten Living UK Playwrights along with Harold Pinter and Tom Stoppard among others. He has written more than 40 plays which are performed regularly throughout the UK and all over the world.

In his early years he trained as a teacher. Later he worked as an actor and finally devoted himself to writing plays for children and young people.

He lives in York with his actress wife and their three sons.



Vassilis Selimas was born in Agrinio, Greece. He studied painting at the School of Fine Arts of the Aristotle University of Thessaloniki (2003-2008). He participated in many group exhibitions and had two solo exhibitions, «Nostalgists» 2013 (Thanassis Frissiras Gallery) and «Building 1» in 2015 (Vogiatzoglou Art Space). His work has been acquired by the Luciano Benetton Collection, Frissiras Museum and other private collections. He teaches painting and art lessons in various organizations as well as private schools. In 2016 he wrote and illustrated his first graphic novel, *Nio, one little story*.
www.selimas.com

